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降去神通 AVATAR

THE LAST AIRBENDER

HOW TO DRAW AVATAR: THE LAST AIRBENDER

Learn to draw all your favorite Avatar: The Last Airbender characters.

Walter Foster,

Illustrated by Shane L. Johnson

Tools and MATERIALS

You'll need to gather a few simple drawing tools before you begin. Start with a regular pencil and eraser so you easily can erase any mistakes. Make sure you have a sharpener and ruler, too. To add color to your drawings, grab some markers, colored pencils, crayons, or even acrylic or watercolor paint.



HOW TO USE THIS BOOK

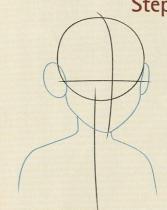
You can draw any of the characters in this book by following these simple steps.



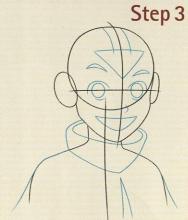


Start your drawing in the middle of the paper so you won't run out of room.

Step 2



Each new step appears in blue, so you'll always know what to draw next.



Take your time and copy the blue lines.

Step 4



Refine the lines of your drawing. Then add the details.

Step 5

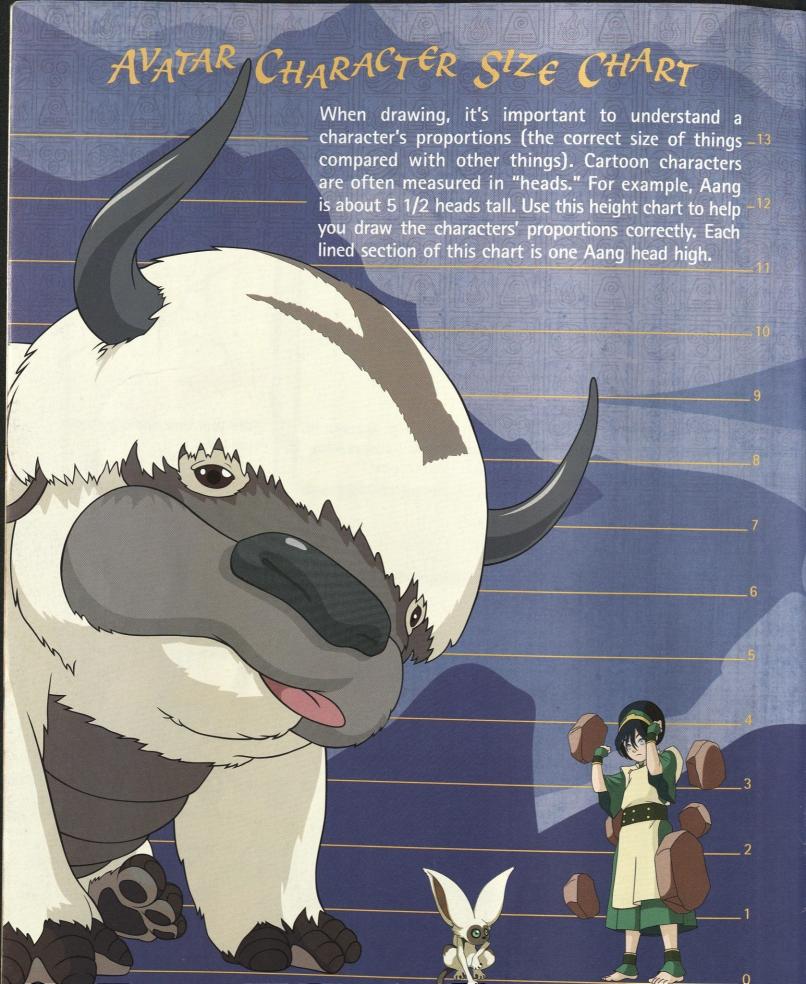


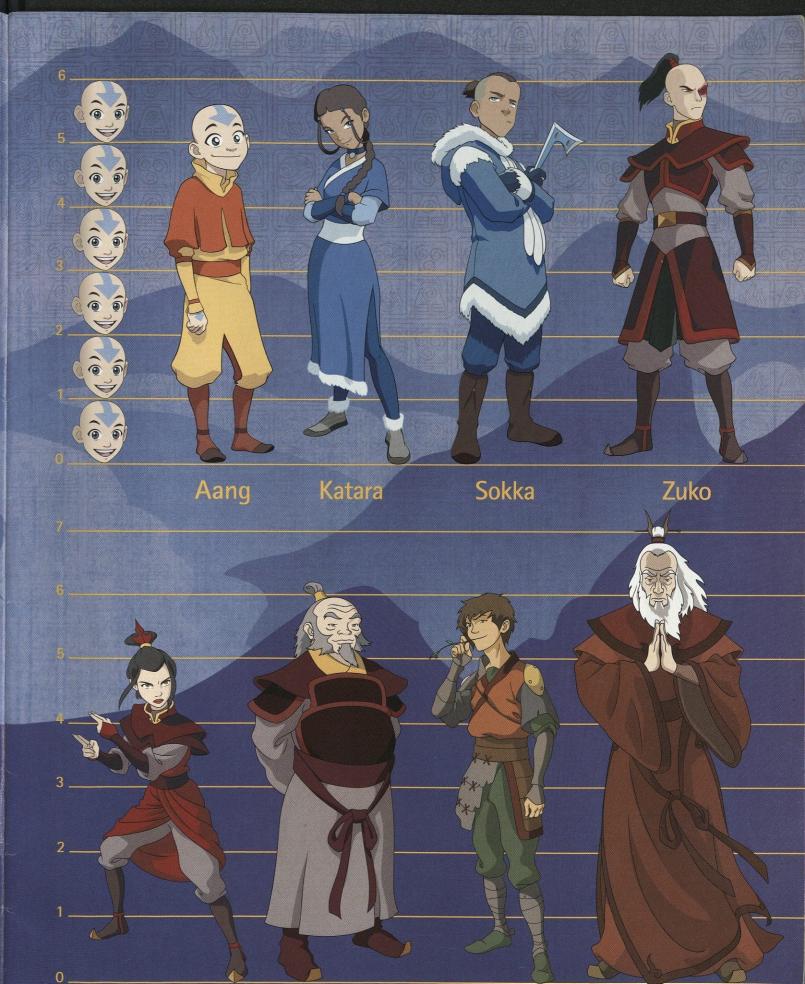
Darken the lines you want to keep and erase the rest.

Step 6



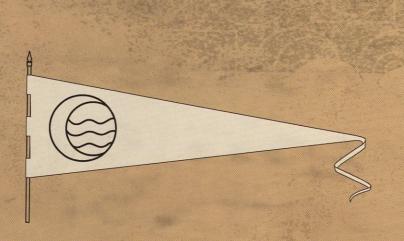
Add color to your drawing with colored pencils, markers, paints, or crayons!





ABOUT AVATAR

In a far-off place, there reside four noble Nations: Water, Fire, Earth, and Air. In every nation there are "benders" who are able to control the elements. Power is spread equally among each nation, but only one bender can master all four elements and maintain world order and balance: the Avatar.



Waterbending

A Waterbender's strength comes from his or her ability to manipulate water as a way to control an opponent. Given the ability to suspend water, Waterbenders can build a shield around their position during a fight or to escape an attacker.

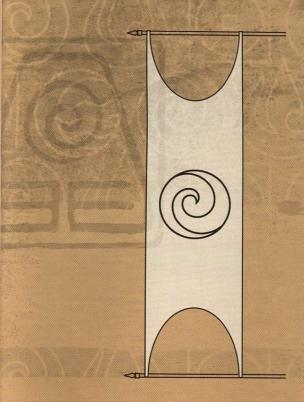


Firebending

produce surges of flames and fireballs to defeat their enemies.

Although aggressive, the Firebender doesn't attack right away. Instead, he or she pursues prey in search of a weakness—once that weakness is discovered, the Firebender strikes.

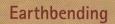




Airbending

Airbenders are faster than other benders because they have air on their side. By controlling the air, Airbenders can run up walls, jump high, and even float for a few seconds. Some airbenders carry a staff, which doesn't hold any magical powers on its own, but it does enhance the power of attacks for the bender.





Earthbenders use the earth as their weapon by causing earthquakes, creating crevices in the ground, and raising slabs of stone for defense. Earthbenders also have the power to climb walls and cliffs by manipulating the ground beneath them like an

elevator.



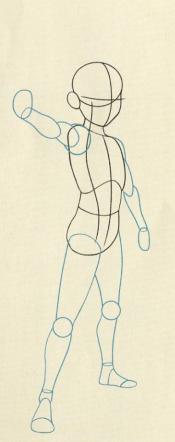
AANG

Aang is an adventurous, free-spirited 12-year-old and the only known survivor of the Air Nomads. As the last Airbender, Aang is destined to become the Avatar. His connection to animals and nature allows him to "listen" to the spirits around him as they guide him on his quest to bring good to the world.

Step 1

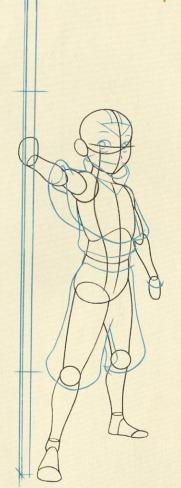
Start with a basic circle for Aang's head Then add guidelines for his facial features. Next draw a curved line for his spine.

Step 3



Add Aang's arms, with the right arm raised so the hand and ear are the same level. Then add his legs and feet. Just follow the blue lines!

Step 4



Now draw Aang's clothing. Then add his eyes, eyebrows, nose, mouth, and the arrow on his forehead. Begin sketching the staff in his right hand.

Step 5



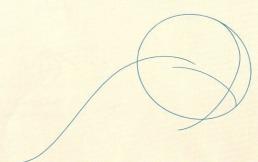
Next draw Aang's hands and fingers. Add curving lines to his shirt and shorts to show movement and texture. Detail his face by thickening his eyebrows and finishing his eyes. Then add the lines in his ear.



APPA

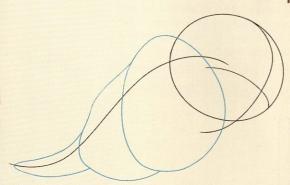
A giant Sky Bison that was frozen, along with Aang, in an iceberg for 100 years, Appa has the ability to fly. He often transports Aang, Katara, and Sokka on their adventures.





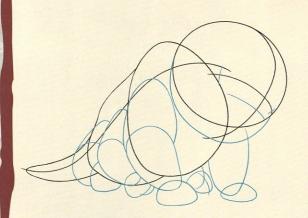
Begin by drawing a circle for Appa's head. Then add guidelines to help you draw the facial features. Next draw a curved line to indicate Appa's spine.

Step 2



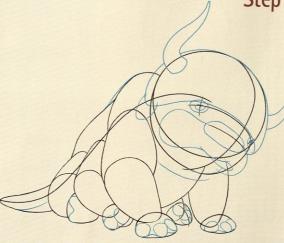
Add a large oval shape for the upper portion of the body. Draw another sloped half circle for the lower body. Then add the rounded tail.

Step 3



Follow the blue lines to draw Appa's legs and paws. Then extend his head slightly by adding a crescent shape for his chin. Add guidelines for his eyes and nose.

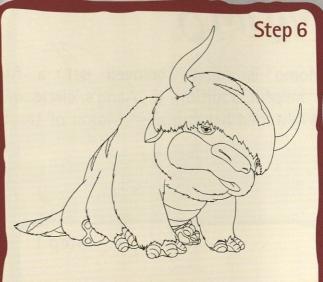
Step 4



Draw the facial details, including his eyes, nose, and tongue. Add a horn on each side of his head. Next draw the details on his paws.



Add texture to Appa's fur by drawing short, jagged lines at the edges of his legs and right above his eyes. Draw an arrow on top of his head; then follow the blue lines to add the remaining details.



Erase any unnecessary pencil lines. Now add Appa's neutral colors—don't forget his bright pink tongue.



Momo

Momo is Aang's beloved pet, a flying lemur. Remarkably intelligent, he is a helpful addition to Aang's circle of friends. Momo's keen sense of smell and heightened hearing alert Momo of trouble when it is still miles away.

Step 1

Start your drawing by sketching in Momo's head. Use a curved line to reflect the shape of his spine. Then add a horizontal guideline for his face.

Step 2



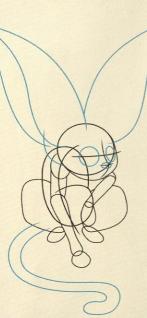
Next draw the basic shape of Momo's body. Just copy the blue lines!

Step 3



Draw Momo's front and back legs, but be sure to keep him in a squatting position. Extend the face and add a few more guidelines, as shown in blue.

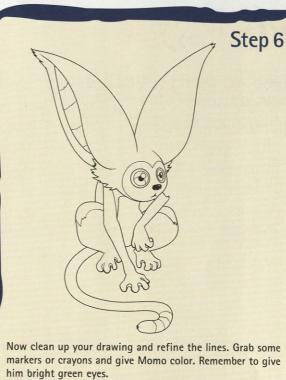
Step 4



Draw two large ears and indicate the inside of his right ear. Then use the guidelines to add two circles for his eyes and nose. Then draw his long, curvy tail.



texture. Create two rings at the tip of his tail.





Yes! Eyes are slightly oval shaped



No! Eyes not too circular



Head is shaped like a stop sign



Momo has wings



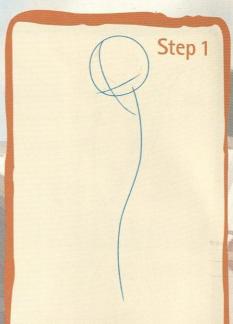
Feet light on top . . .



... dark on bottom

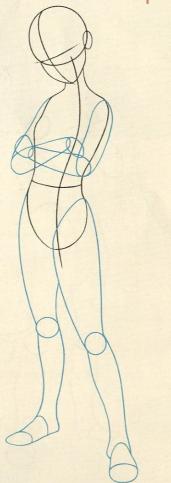
KATARA

Despite losing her mother at a young age, Katara has grown up to become a caring and passionate young woman. Her kindness is apparent in all aspects of her life, especially in her desire to save her tribe by becoming a Master Waterbender. Katara always wears her mother's necklace as a reminder of her mother's goodwill and loving spirit.



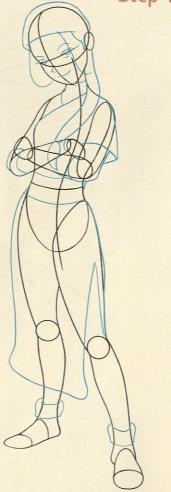
To draw Katara, begin with a basic circle for her head. Add facial guidelines and a curved line for her spine.





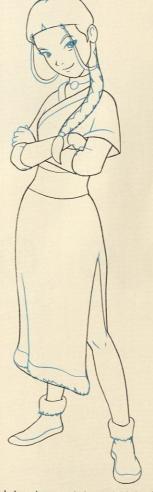
Follow the blue lines to add her arms, legs, and feet.

Step 4

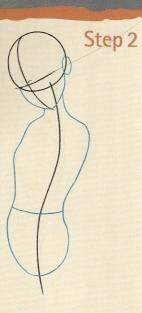


Now go ahead and draw Katara's dress and the fur on her boots. Then add her eyes, nose, mouth, and long braid.

Step 5



Finish her dress and shoes. Add details to her hair, face, and hand. Then draw her choker.



Extend the face and add her ear. Now draw the outline of her torso, following the curve of the guideline from step 1.





Carefully erase any stray pencil lines. Then use color to dress Katara in royal blues. Her eyes match her dress!

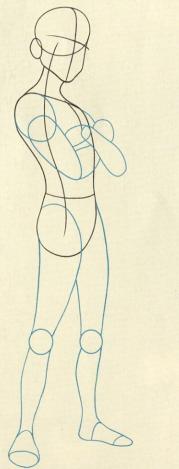


SOKKA

Katara's brother, Sokka, is a loyal friend. Although he can be stubborn, his strength and determination are clearly visible in his actions and behavior toward others. He is practical, preferring the physical world to the spiritual, and would rather practice throwing his prized boomerang than waterbending.

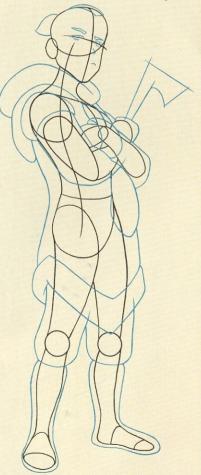






Now add Sokka's legs and feet. Then draw his arms—notice how his left arm crosses over his right arm.

Step 4



Draw his heavy overcoat, pants, and boots. Add the boomerang in his right hand, and draw his facial features and hair.

Step 5



Follow the blue lines to create texture on the coat and boots. Finish the details on the boomerang and on his face.

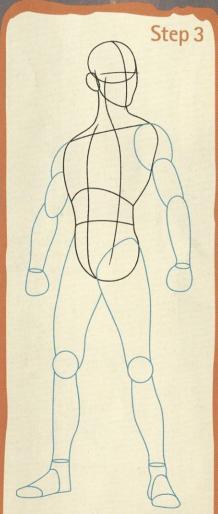


PRINCE ZUKO

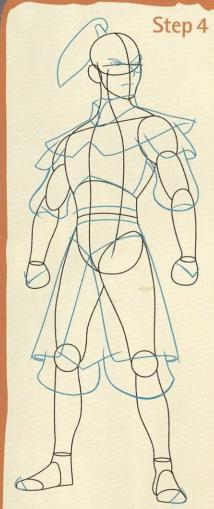
Banished from his homeland by his father, Fire Lord Ozai, Prince Zuko is an extremely determined teenager on a journey to regain his title and throne. But in order to do so, he must capture the Avatar. A skilled Firebender, Zuko's overzealous attitude and haughty manner are his greatest flaws.



Begin Prince Zuko by drawing a circle for his head and a slightly curved line for his spine. Add the facial guidelines.



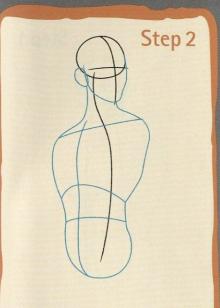
Next add his arms, hands, legs, and feet. Just copy the blue lines.



Draw his clothes; then add his facial features and ponytail. Take your time, and follow the blue lines.



Define Prince Zuko's armor by drawing details. Then add the finishing touches to his fingers, ear, and face.



Extend the face and add his right ear. Then draw his torso, adding more guide-lines.



Carefully erase all of the guidelines you don't need. Then darken the lines you want to keep and use black, red, gray, and brown to color him.



JET

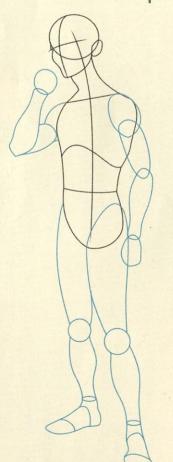
Jet is a teenage vigilante with a deep-seated grudge against the Fire Nation for killing his parents when he was a young boy. As the leader of a group of Earth Kingdom children called "The Freedom Fighters," Jet antagonizes the Fire Nation soldiers every chance he gets.

Step 1

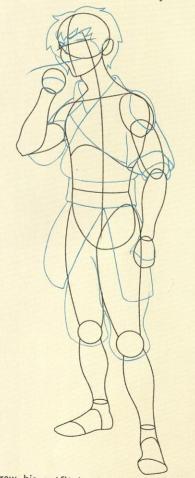


Start by drawing a circle for Jet's head and guidelines for his face. Then draw a slightly curved line for his spine.

Step 3



Next draw Jet's arms, legs, and feet. Make his left arm reach his chin. Then add the circular shapes of his hands. Step 4

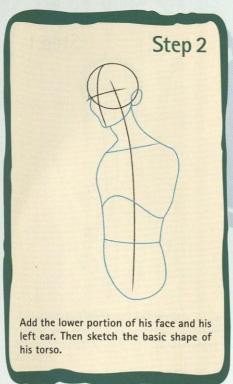


Draw his outfit by following the blue lines. Add his shaggy hair and his eyes, nose, and mouth. Then draw a wavy line from his mouth.

Step 5



Now refine your drawing by adding all of the small details. Pay close attention to his boots, shirt, and hair.







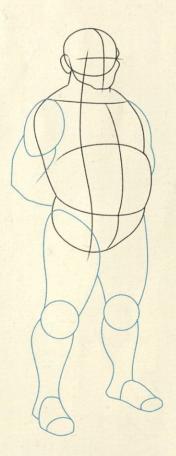
Uncle IROH

Zuko's Uncle Iroh was a commander of the Fire Nation. Since Zuko's banishment, Uncle Iroh has been training his nephew, teaching him new Firebending skills and preparing him for his inevitable battle with the Avatar.

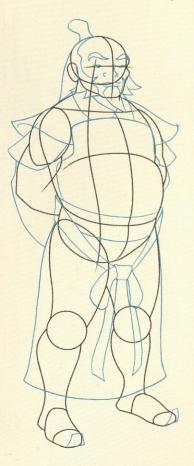
Step 1

Draw a circle for the head and a curved line for the spine. Then add the facial guidelines.

Step 3



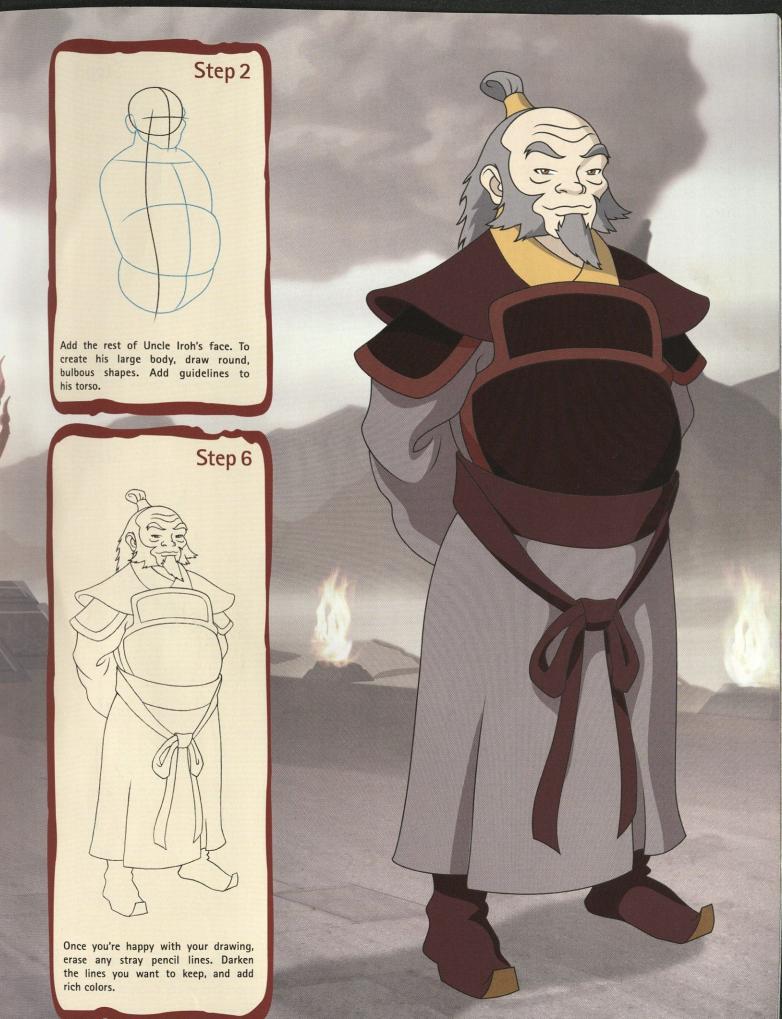
Next draw Uncle Iroh's legs and feet. Add his arms, making sure they are folded behind his back. Step 4



Follow the blue lines to outline his cloak. Draw his eyes, nose, and mouth. Then add his hair and beard. Step 5



Now add crease lines to his cloak. Detail his face by adding wrinkles, and touch up his hair and beard.

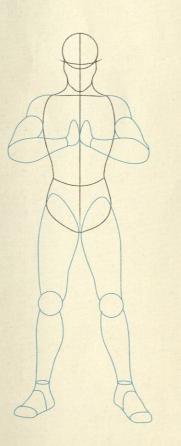


AVATAR ROKU

Roku is Aang's Avatar predecessor. A Firebender by birth, Roku's benign spirit is evidence that not all Firebenders are evil. He now serves as Aang's protector, offering guidance and wisdom to the young Avatar. Step 1

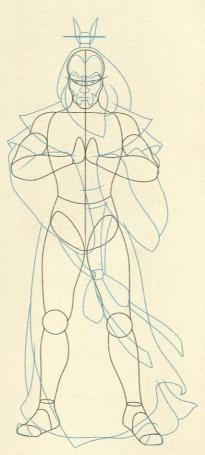
Start with the head, and then add guidelines. For this straight-on view, you may want to use a ruler to draw the spine.

Step 3



Complete Roku's body by drawing his legs, arms, and feet. Notice how his hands meet at the center of his chest.

Step 4

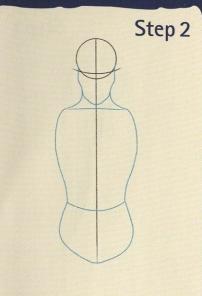


Use the blue lines as a guide to draw his robe—or try tracing them. Add his facial details, hair, beard, and headpiece.

Step 5



Use curving lines to add movement to his robe. Finish drawing his hands, and use jagged lines to add texture to his hair.



Now finish outlining the face. Add the torso. Because he's facing forward, the spine is in the exact center of his body.

Step 6



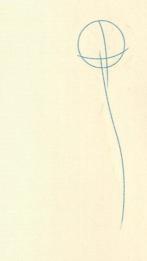
Now carefully erase any stray lines, and use deep reds to color his robe.



PRINCESS AZULA

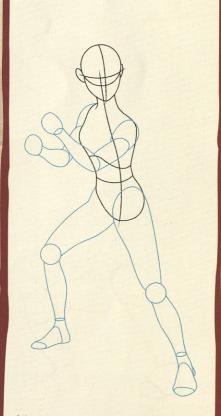
Like her older brother, Prince Zuko, Princess Azula is a perfectionist. A Firebending prodigy, Azula is the favored child of Fire Lord Ozai and is strongly resented by Zuko. She enjoys tormenting her brother, taking pleasure in his current exile. Her vindictive and ruthless demeanor is cause for alarm to all those with whom she comes in contact.

Step 1



To draw Princess Azula, begin by drawing a circle for her head. Then add guidelines.

Step 3



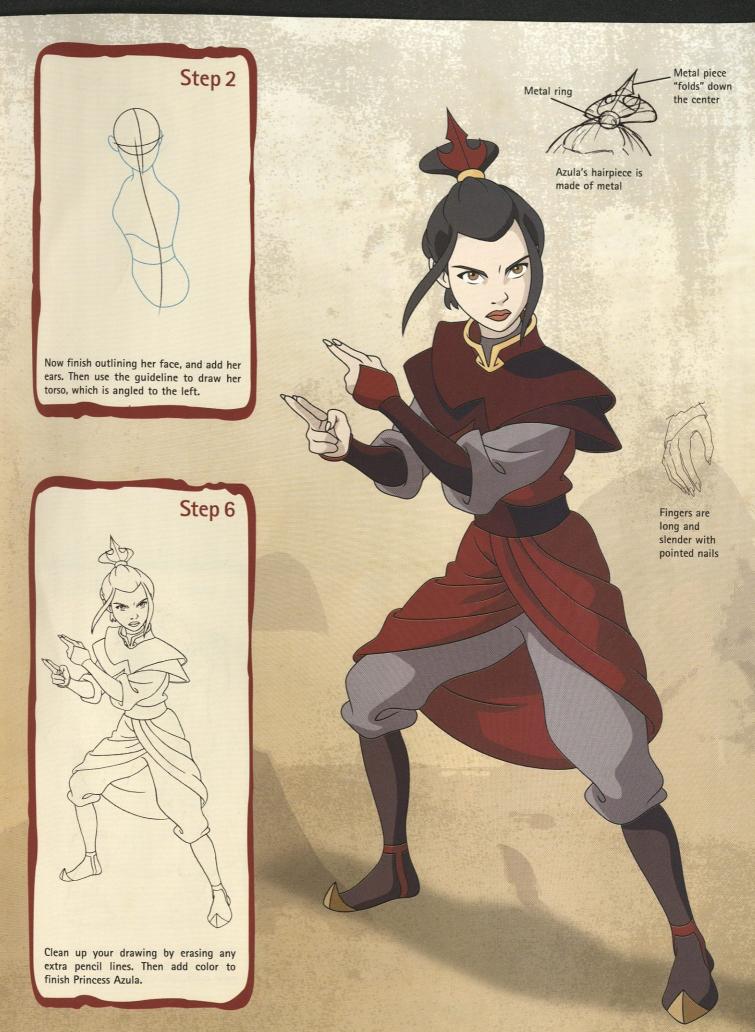
Add Azula's legs, keeping her right leg bent at the knee and her left leg outstretched. Next draw her arms. Step 4



Draw Azula's eyes, nose, and mouth. Add her hair and headpiece. Then draw her garb, and add pointed ends to her shoes. Step 5

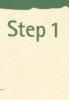


Fine-tune your drawing by adding details to the shoes, dress, and face. Finish drawing her hands and long fingernails.



TopH

Although she is blind, Toph is a powerful and highly skilled Earthbender. Because of her heightened senses and innate connection to the earth, she is the undefeated Earthbending champion—the perfect person to teach Aang her art.



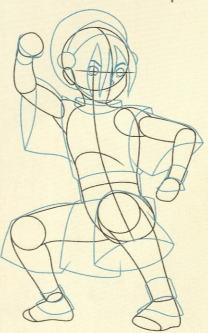
Start by drawing a circle for Toph's head. Add guidelines for her head and spine.





This pose may seem a little tricky, but it's really not. Draw her legs, bending them at the knee. Add her arms and feet.

Step 4



Follow the blue lines to draw Toph's shorts, shirt, and belt. Then draw her wispy hair and the facial details.

Step 5



Draw her fingers and toes. Next add the finishing touches, such as the buttons, wrist cuffs, and hair details.





Draw her rounded jaw and ear. Then add her torso, curving it slightly to the right. Add guidelines to the torso.



Yes! Eyes always "look" straight ahead



No! Eyes never "look" up/down/ left/right



Yes! Eye does not have a highlight



No!







Clean up your drawing and give Toph's clothing bright yellows and greens. Color her misty blue eyes.

TUI AND LA

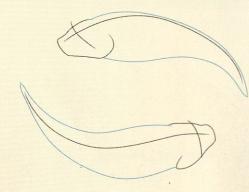
Tui and La are spirits that have crossed over into the mortal world in the form of koi fish. Tui is a moon spirit from which Waterbenders draw their power. La, the spirit of the ocean, is greatly appreciated and idolized by the Water Tribe. Both Tui and La swim freely inside the secret gardens of the Northern Water Tribe.





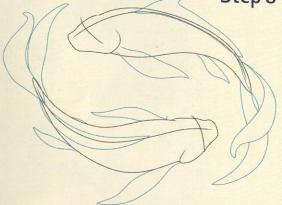
Start by drawing two curved lines-one at the top of your paper, the other at the bottom. Then begin to draw the shapes of the fish's heads. Add guidelines.

Step 2



Using your guidelines, draw two more lines on each fish, extending from the head to the tip of the guideline, to create their bodies.

Step 3

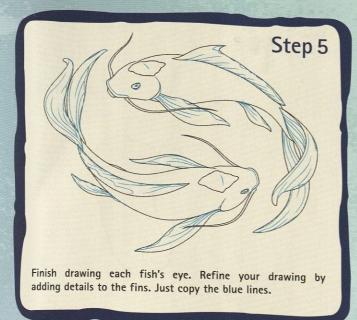


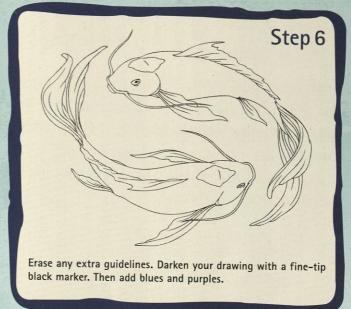
Now add the forked tail fins. On each fish, draw the two side fins, their dorsal fins, and the small fin right in front of

Step 4



Draw the eyes, then a diamond shape on top of their heads. Add two wavy lines on each side of their mouths for whiskers.







UNTIL NEXT TIME ...

Now that you know how to draw Aang and his friends, use your imagination to put your artwork to good use. Make your own storybooks, postcards, bookplates, wrapping paper, greeting cards, or posters—just keep creating works of art!







